Trauma, Memory, and Narrative in the Contemporary South African Novel

CONFERENCE PROGRAMME

THURSDAY, April 8, 2010

19.00 Informal Conference Warming (Unibräu)

FRIDAY, April 9, 2010

08.30 – 09.00 Arrival and coffee

09.00 – 09.45 Opening
Welcome by:
- Dean of the Faculty
- Univ. Prof. Dr. Arthur Mettinger (Pro-Vice Chancellor)
- South African Embassy
- Univ. Prof. Dr. Ewald Mengel
  (Project Coordinator Trauma, Memory, and Narrative in the Contemporary South African Novel)

09.45 – 10.30 Elleke Boehmer
"Permanent Risk: When Crisis Defines a Nation’s Writing"

10.30 – 11.00 Coffee break

11.00 – 11.45 Pumla Gobodo-Madikizela
"The Embodiment of Trauma: 'Speaking' Trauma in Public Testimony and Research Narratives"

11.45 – 12.30 Achille Mbembe
"The After Life of the Father: Notes Towards a History of Post-Apartheid South African Political Culture"

12.30 – 14.00 Lunch

14.00 – 14.45 Mandla Langa
"Avatars and Proxies: Memorialising the Pain of the Past Through Creating Alternative Worlds"

14.45 – 15.30 David Attwell
"Trauma Refracted: J.M. Coetzee's Summertime"

15.30 – 16.00 Coffee break

16.00 – 16.45 Geoffrey Davis
"Is not the Truth the Truth?: The Political and the Personal in the Writings of Gillian Slovo and Jann Turner"
SATURDAY, April 10, 2010

09.00 – 09.30 Arrival and Coffee

09.30 – 10.15 Ruth Leys
"Trauma and the Turn to Affect"

10.15 – 11.00 Derek Attridge
"'To speak of this you would need the tongue of a god': On Representing the Trauma of Township Violence"

11.00 – 11.30 Coffee break

11.30 – 12.15 Susan Mann
"Out of the Mouths: Voices of Children in South African Literature"

12.15 – 14.00 Lunch

14.00 – 14.45 Sindiwe Magona
"It is in the Blood"

14.45 – 15.30 Annie Gagiano
"Stylistic and/or Affective Considerations: Emblematic Depiction of Apartheid Trauma in Mongane Wally Serote’s Novel To Every Birth its Blood (1981)"

15.30 – 16.00 Coffee break

16.00 – 16.45 Chris van der Merwe
"Rethinking Religion in a Time of Trauma"

16.45 – 17.30 Anne Whitehead
"'Postcolonialising' Trauma: A Reading of Sindiwe Magona’s Mother to Mother"

20.00 Conference Dinner (Heuriger Schübel-Auer)
SUNDAY, April 11, 2010

09.30 – 10.00 Arrival and Coffee

10.00 – 10.45  Yazier Henry
               “Approaching the Public in Archive: Reflections on Violence, Narrative and Official
               Mechanisms of Transitional Justice”

10.45 – 11.30  Michael Meyer
               "Replaying Trauma: Sue Williamson’s and Zoë Wicomb’s Dialogic Aesthetics of
               ‘Disconnected Images’ and a ‘Mixed-up Tale’”

11.30 – 12.00  Ewald Mengel
               "Trauma, Memory, and Narrative: Attempting a Summary"

12.00 – 13.00  Panel discussion

13.00 Coffee and Close of Conference