

Trauma, Memory, and Narrative in the Contemporary South African Novel

CONFERENCE PROGRAMME

THURSDAY, April 8, 2010

19.00 Informal Conference Warming (Unibräu)

FRIDAY, April 9, 2010

08.30 – 09.00 Arrival and coffee

09.00 – 09.45 Opening

Welcome by:

- Dean of the Faculty
- Univ. Prof. Dr. Arthur Mettinger (Pro-Vice Chancellor)
- South African Embassy
- Univ. Prof. Dr. Ewald Mengel
(Project Coordinator *Trauma, Memory, and Narrative in the Contemporary South African Novel*)

09.45 – 10.30

Elleke Boehmer

"Permanent Risk: When Crisis Defines a Nation's Writing"

10.30 – 11.00 Coffee break

11.00 – 11.45

Pumla Gobodo-Madikizela

"The Embodiment of Trauma: 'Speaking' Trauma in Public Testimony and Research Narratives"

11.45 – 12.30

Achille Mbembe

"The After Life of the Father: Notes Towards a History of Post-Apartheid South African Political Culture"

12.30 – 14.00 Lunch

14.00 – 14.45

Mandla Langa

"Avatars and Proxies: Memorialising the Pain of the Past Through Creating Alternative Worlds"

14.45 – 15.30

David Attwell

"Trauma Refracted: J.M. Coetzee's *Summertime*"

15.30 – 16.00 Coffee break

16.00 – 16.45

Geoffrey Davis

"'Is not the Truth the Truth?': The Political and the Personal in the Writings of Gillian Slovo and Jann Turner"

SATURDAY, April 10, 2010

09.00 – 09.30 Arrival and Coffee

09.30 – 10.15 **Ruth Leys**
"Trauma and the Turn to Affect"

10.15 – 11:00 **Derek Attridge**
"'To speak of this you would need the tongue of a god': On Representing the Trauma of Township Violence"

11.00 – 11.30 Coffee break

11.30 – 12.15 **Susan Mann**
"Out of the Mouths: Voices of Children in South African Literature"

12.15 – 14.00 Lunch

14.00 – 14.45 **Sindiwe Magona**
"It is in the Blood"

14.45 – 15.30 **Annie Gagiano**
"Stylistic and/or Affective Considerations: Emblematic Depiction of Apartheid Trauma in Mongane Wally Serote's Novel *To Every Birth its Blood* (1981)"

15.30 – 16.00 Coffee break

16.00 – 16.45 **Chris van der Merwe**
"Rethinking Religion in a Time of Trauma"

16.45 – 17.30 **Anne Whitehead**
"'Postcolonialising' Trauma: A Reading of Sindiwe Magona's *Mother to Mother*"

20.00 Conference Dinner (Heuriger Schübel-Auer)

SUNDAY, April 11, 2010

09.30 – 10.00 Arrival and Coffee

- 10.00 – 10.45 **Yazier Henry**
"Approaching the Public in Archive: Reflections on Violence, Narrative and Official Mechanisms of Transitional Justice"
- 10.45 – 11.30 **Michael Meyer**
"Replaying Trauma: Sue Williamson's and Zoë Wicomb's Dialogic Aesthetics of 'Disconnected Images' and a 'Mixed-up Tale'"
- 11.30 – 12.00 **Ewald Mengel**
"Trauma, Memory, and Narrative: Attempting a Summary"
- 12.00 – 13.00 Panel discussion

13.00 Coffee and Close of Conference