

Cultural Crossings

Organised by Prof Margarete Rubik, Prof Christa Knellwolf King, Prof Susanne Reichl & Iris Gundacker, BA

Conference Programme



Sponsored by the Faculty of Philological and Cultural Studies and the Department of English



universität
wien

Saturday, 27 June 2015

8:45-9:15	Registration
9:15-9:30	Welcome
9:30-10:30	Parallel Sessions 1a & 1b
10:30-11:00	Coffee Break
11:00-12:00	Parallel Sessions 2a & 2b
12:00-14:00	Lunch Break with lunch by barbaraskueche.at & Poster Presentations
14:00-15:00	Parallel Sessions 3a & 3b
15:00-15:30	Coffee Break
15:30-16:30	Parallel Sessions 4a & 4b
16:30	Concluding Remarks and Conference Drinks

The **Conference Drinks** will take place at Café Stein, Währinger Straße 6-8, 1090 Vienna, from 17:00 onwards.

Poster Presentations

- **Patrick Hanslmaier:** *“Machiavellian Politics in Game of Thrones”*
- **Somaye Rezaei:** *“Coming to America: Depiction of an Islamic Supernatural Creature (jinn) in Neil Gaiman’s American Gods”*
- **Julia Schwob:** *“The Development of Cross-Cultural Relationships in Australian Literature after 1950”*

Speakers

Sessions with Prof Dr Astrid Fellner, Saarland University

Session 1a, Unterrichtsraum:

- **Tihana Kovac:** *“Role of Religious and Literary Narratives in Crossing Boundaries: Ecocritical Analysis of Margaret Atwood’s The Year of the Flood and Octavia Butler’s Parable Series”*
- **Michaela Pasterk:** *“Metamorphoses of Power - Octavia Butler’s Xenogenesis Trilogy”*

Session 2a, Unterrichtsraum:

- **Nina Fanning & Angelika Pumberger:** *“Creating Canadianness by Crossing Cultures and Borders in the TV Series Due South”*
- **Alexandra Hauke:** *“To No Man’s Land and Back: Remapping Space and Identity in Indigenous Crime Fiction”*

Session 3a, Seminarraum 3:

- **Nicole Poppenhagen:** *“Pacific Crossings: Redefining the Family and the Nation in Chinese American Family Memoirs”*
- **Matthew Leroy:** *“Illegals: A Foucauldian Discourse Analysis of the Asylum Seeker Debate in Australia”*

Session 4a, Seminarraum 3:

- **Reanna Esmail:** *“Ich bin ein Belieber: Justin Bieber in the Changing Global Landscape of Childhood Celebrity”*
- **Ranthild Salzer:** *“Superheroes: Negotiating Masculine Identities”*

Sessions with Prof Dr Norbert Lennartz, University of Vechta

Session 1b, Seminarraum 3:

- **Dzenita Joldic:** *“Portraits of Women in Proverbs”*
- **Lisa Oberberger:** *“Mountain Men Unmasked- the Corporate Reality of the Mountain Men Myth”*

Session 2b, Seminarraum 3:

- **R. Corinne Owens:** *“Illuminating Black Comedy: Marina Carr's ‘Ariel’ and Celtic Tiger Transformation”*
- **Tamara Radak:** *“Experimental Negotiations of Closure: Transgressing Closure in Modernist Fiction”*

Session 3b, Unterrichtsraum:

- **Bettina Bódi:** *“Fairy Tales Rebooted: Breaking Habits in Bill Willingham’s Fables and Telltale Games’ The Wolf Among Us”*
- **Petra Ederer:** *“The Empowered Time Traveling Child”*

Session 4b, Unterrichtsraum:

- **Susanne Zhanial:** *“The Hybridisation of Genres in Disney’s Pirates of the Caribbean”*
- **Sarah Frühwirth:** *“Resisting the Urge to Cross Moral Boundaries: The Transgressive yet Conventional Heroine of Rhoda Broughton’s Not Wisely but Too Well”*